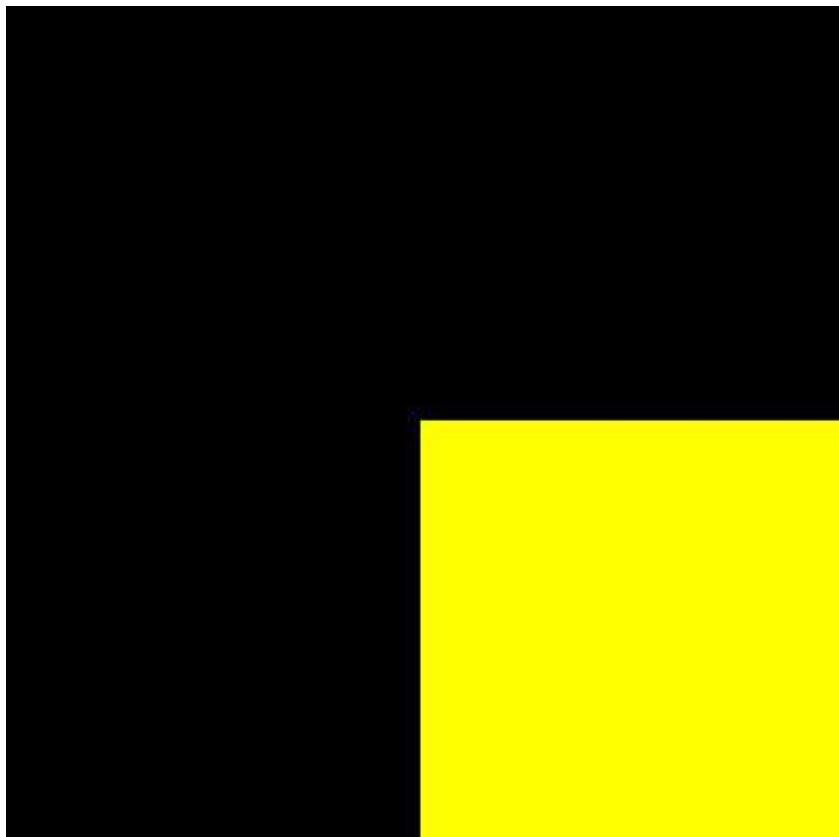


RECLab

catalogue 2022



rec

XXII Festival
Internacional
de Cinema
de Tarragona

Del 30 novembre
al 7 desembre
2022
festivalrec.com



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The RECLab is a laboratory that accompanies creators and encourages the internationalization of their works, as well as finding the best ways to reach the audience. It is held in December as part of the REC International Film Festival of Tarragona. Since its inception in 2014, it carries out a meticulous task of filtering, but also of taking care, which serves as a footprint for first and second films. The main activity of the RECLab is the Primer Test, a work-in-progress screening for works, Spanish or co-productions, in various phases of post-production. Focusing on the selection (of both projects and experts), the RECLab offers other activities such as one-to-one meetings, and different training and networking activities. To date, the RECLab has supported a long list of projects and has an extensive network of international collaborators, contributing to the emergence of a young and diverse gaze in cinema.

WORKSHOP

The RECLab organizes a preparatory workshop for the presentations of the Primer Test, the morning before the start of the laboratory. This day is intended for the projects selected from the Primer Test, as well as for the participants of the one-to-one meetings. The workshop lasts approximately four hours and aims to focus on issues such as knowledge of the project itself, its insertion in the context and marketing of it, as well as available circuits and the creation of audiences.

ONE-TO-ONE MEETINGS

One-to-one sessions are planned for the afternoon of December 1st, short 15-minute meetings with international experts convened by RECLab, who bring the experience of their careers to the new projects in different phases of development. In this space, and with the intention of expanding the range, projects are selected in different phases of development, not necessarily in the post-production phase. This activity is co-organized together with Catalan Films, curating a selection of between 10 and 15 projects that participate in this meeting.

PRIMER TEST

Primer Test offers a development and rehearsal space for film projects in the post-production stage that seek the advice of a carefully selected group of international experts (programmers, sales agents, edit doctors...). During the 2nd and 3rd of December, these experts will meet behind closed doors to contribute their experience, and thus promote the success and entry into the international market of the works of emerging directors and producers from Spain.

The prizes that will be awarded this 2022 as part of the Primer Test are the following:

International Deluxe Award, includes the production of the Master DCP OV with the Original Version, the Master DCP Version File with the version with English subtitles, as well as two screenings in their theater and the delivery of the film to the festivals that are selected for a year, and the generation of the KDMs necessary for the promotion of the film.

National Deluxe Award, includes the production of the DCP OV Master with the Original Version, the DCP Version File Master with the version with English subtitles, and the ProRes sRGB Master, and two screenings of the film for programmers and press in their room.

Individualized follow-up and screening test award, consists of carrying out a screening test in Tarragona, prior to the release of the film, with a pre-selected audience. For six months, an expert in marketing and distribution strategy will monitor the launch of the project.

Málaga Work in Progress Award, consists of the direct selection and participation of the awarded project at the Málaga WIP 2022.

Cinemart Award, includes an accreditation to participate in industry activities and the Cinemart co-production market, at the Rotterdam International Film Festival.

SCREENING TEST

For the first time, the RECLab opens its doors to the general audience. A screening test will be held on the afternoon of December 4th. This will offer the audience the opportunity to get to know cinema "in its raw form" from a film not yet released, participating in the Primer Test accompanying laboratory. In parallel, the participating project will thus start its 6-month individualized follow-up award with the feedback of a diverse group of 30 pre-selected people. The session, lasting approximately two hours, will be moderated by Álvaro Vega, founder of the marketing and communication agency Doble Sentido.

PRIMER TEST

SICA

Carla Subirana

Fiction
Spain, 2022
Runtime now: 91'
Runtime when finished: 90'
ALBA SOTORRA S.L.

Looking for:
Advice
Funding
International Sales Agent
Festival Premiere
Local distributor



Sica is a teenager who waits for the sea to return her father's body as she discovers the mysteries behind the shipwreck that has shaken her life. While nature is thrown off balance, Sica discovers that her father and the community in which she lives are not what they seem.

SICA DIRECTED BY
CARLA SUBIRANA



Director, screenwriter and film professor at the Blanquerna Faculty of Communication, as well as in different university masters.

Her films are halfway between documentary and fiction. Her debut film, *Nedar* (2008), is an autobiographical film about historical and personal memory. It has been screened at various international festivals and is the subject of study at universities such as Harvard, UMASS, Cardiff University, among others.

Kanimambo (2012), awarded with the Special Mention of the Jury at the Festival de Málaga, and *Atma* (2016), National Dance Award at Fiver 2017, are a first foray into short film and fiction.

The figure of women is central to her work, and Subirana has participated in multiple round tables on film and gender. She is also a founding member of the association of women filmmakers Dones Visuals.

LLOBÀS

Pau Calpe Rufat

Fiction
Spain, 2022
Runtime now: 16'
Runtime when finished: 105'
GALÁPAGOS MEDIA S.L.
DACSA PRODUCCIONS S.L.

Looking for:
Advice
Festival Premiere

Adrià (17) lives in a van with his older brother Ramon, and Ramon's girl, Tona. Adrià is different. He can't stand enclosed spaces, doesn't like to be touched and struggles to pay attention when spoken to. Wherever he goes, village kids call him names, throw stones at him. For Adrià, on full moon nights, can't sleep. He roams the village streets. And smells blood. And finds a henhouse. And grabs a chicken. And eats it up. Raw. That's why the three of them go from place to place in their van. Running away.



LLOBÀS DIRECTED BY
PAU CALPE RUFAT



Pau Calpe Rufat has worked for 20 years in the executive production of different film and television projects. First with Juan Gordon and Elías Querejeta; later DeA Planeta. In 2009 he joined Brutal Media as a partner. In 2013 he worked in London for Boomerang developing series for Mammoth Screen Productions and finally created his production company Galápagos Media in 2016.

Tros, shot in 2020 is Pau's first film as a director. *Llobàs* is his second film.

TODA UNA VIDA / A LIFETIME

Marta Romero

Nonfiction
Spain, 2023
Runtime: 72'
DISTINTO FILMS
PROYECTA FILMS

Looking for:
Advice
International Sales Agent
Festival Premiere



Trini was diagnosed with Alzheimer's in 2010. From that moment on, Marta, her granddaughter, decides to record everything. Paco, her husband, has been looking after her at home but, when the situation becomes unbearable, they make the difficult decision to put Trini in a nursing home. After years of visiting her daily, the coronavirus arrives without warning. The lockdown forces the separation of Paco and Trini. However, he still shows his love for her from the distance and tries to convince himself that he still has the strength to see her again. This is a documentary that tries to capture memory, but that ends up becoming an emotional film about love itself: isn't love simply the will to wait forever?

TODA UNA VIDA DIRECTED BY
MARTA ROMERO



Marta Romero has a degree in Audiovisual Communication from the Universitat Autònoma de Barcelona. She has recently premiered her documentary short film *Facunda* in the Luminous section at IDFA. In 2010 she started working as a visual artist in the world of dance with choreographer Mauro Barahona. In 2016 they received funding from the Fondo Nacional de Desarrollo Cultural y de las Artes (Fondart) and made the documentary *Gira*. Marta has directed several dances, including *9241* (2017), selected for festivals in Spain, Portugal, USA, Mexico, Chile and Argentina. She has recently released *Ezlekua* (2019) and *Noir*, part of the European project *Clash!* In 2014 she directed, together with Borja Segarra, the web serie *Barbitúrica Burlesque*, awarded at the Zaragoza Film Festival and at Cinema Jove, Festival Internacional de Cinema de València.

Toda una vida will be her first feature documentary.

CREATURA

Elena Martín

Fiction
Spain, 2023
Runtime now: 15'
Runtime when finished: 100'
VILAÜT FILMS
AVALON P.C.
LASTOR MEDIA
ELASTICA

Looking for:
Advice
International Sales Agent
Festival Premiere



After moving in with her boyfriend to their new home by the coast, Mila begins to realize her loss of desire lies deep within. She undergoes a self-exploration journey in which she revisits experiences of her childhood and adolescence in hopes to reconcile with her own body.

CREATURA DIRECTED BY
ELENA MARTÍN



Born in Barcelona in 1992, Elena Martín Gimeno is an actress, director and screenwriter. With a degree in Audiovisual Communication from the Universitat Pompeu Fabra, at university she began to develop her career in film, theater and television. Martín made her name starring in *Les amigues de l'Àgata* (Alba Cros, Laura Rius, Laia Alabart and Marta Verheyen, 2015), a small cult film that became a generational reference that attracted festivals, specialized critics and new generations to the cinemas. Not too long ago, Martín revives similar attention again thanks to her performance in *Suc de síndria* (Irene Moray, 2019), nominated for the EFE Awards and winner of the Gaudí and Goya Awards for Best Fiction Short Film. Martín also collaborates in productions such as *La mujer del siglo*, by Sílvia Quer, nominated for the Gaudí Awards.

In 2017 Elena directs, co-writes and stars in her delegated opera, *Júlia ist*. The feature film, produced by Lastor Media, begins its path at the Malaga Film Festival, where it is awarded with the Biznagas de Plata for Best Film and Best Direction. The film received awards at festivals such as the La Orquídea Cuenca Film Festival (Ecuador) and the London Spanish Film Festival, and participated in some fifty international festivals, including the Crossing Europe Film Festival (Austria), the Warsaw International Film Festival, and the Reykjavik Film Festival. The Valencia International Film Festival Cine Joven awarded Elena Martín the Uno Futuro de Cine prize.

In the world of television, Martín has co-directed, along with Leticia Dolera and Retama Guindal, the series *Vida perfecta* for Movistar+ (Best Series Award at CannesSeries, Feroz Award for Best Comedy Series), and has participated as actress and screenwriter in the series *La Veneno* for Atresplayer TV, HBO MAX.

Martín is currently, together with screenwriter Clara Roquet, in the process of writing, developing and financing her feature film *Creatura*, for which she has been awarded a grant in the Ikusmira Berriak residency and audiovisual projects program of the San Sebastian Festival.

20.000 ESPECIES DE ABEJAS / 20.000 SPECIES OF BEES

Estibaliz Urresola Solaguren

Fiction

Spain, 2023

Runtime now: 131'

Runtime when finished: To be defined

GARIZA FILMS, S.L.

INICIA FILMS, S.L.

Looking for:

Advice

International Sales Agent

Festival Premiere

Lucía, 8, knows that something inside her doesn't fit the others expectations but she doesn't know what it is. Her mother Ane uses a cousin's baptism as an excuse to take her three children to her hometown, a journey that confronts Ane to the weight of the environment and family values. The nature

that surrounds the family fascinates Lucía; who immediately connects with Lourdes; an unpolished woman who has a mysterious relationship with bees. There, Lucía learns for the first time the true value of friendship with Niko; a girl who doesn't care about the fact Lucia has a penis.



20.000 ESPECIES DE ABEJAS DIRECTED BY

ESTIBALIZ URRESOLA SOLAGUREN

Graduated in Audiovisual Communication (UPV-Bilbao), Editing and Editing Theory (EICTV Cuba), Master in Film Directing and Master in Film Business (ESCAC). Since 2011 she has written, directed and produced several short films such as *Adri* (Escac Films) or *Polvo somos* (Sirimiri Films) as well as the feature documentary *Voces de papel*, which premiered in the Zinemira Section of the San Sebastian International Film Festival. She has participated in several national and international festivals, including the Festival de Málaga, where *Polvo somos* received two Biznagas: the Audience Award and the Best Actress Award for Goize Blanco.

20.000 especies de abejas is her first fiction feature film, which has gone through important international laboratories and markets such as the Berlinale Co-Production Market 2022, the MFI Mediterranean Film Institute, Premier Plans de Angers or The Screen La Incubadora.

Her latest short film, *Cuerdas*, has been selected by the Semaine de la Critique in Cannes 2022 and is nominated for Best Short Film at the Forqué Awards and is a candidate for the next Goya Awards.



NEGU HURBILAK / CLOSE TO WINTER

Ekain Albite, Adrià Roca, Nicolau Mallofré, Mikel Ibarguren — Colectivo Negu

Fiction
Spain, 2023
Runtime now: 67'
Runtime when finished: 80'
CORNELIUS FILMS

Looking for:
Advice
Funding
International Sales Agent
Festival Premiere
Local distributor



A young woman flees, urged on by a persecution and surrounded by uncertainty. She does not know where she is, where she is going, or if she will get where she wants to go. She has a clear objective: to cross the border, the “muga”, because she knows that this will take her far from her home, where she is no longer safe.

NEGU HURBILAK DIRECTED BY

EKAIN ALBITE, ADRIÀ ROCA, NICOLAU MALLOFRÉ, MIKEL IBARGUREN

COLECTIVO NEGU



The Negu Collective is made up of Ekain Albite, Adrià Roca, Nicolau Mallofré and Mikel Ibarburen. The collective project was born in the ESCAC, where their first works were already recorded in Basque Country: the short film *Erroitz* and the medium-length film *Uhara*, shot in 16mm.

A rabassa morta, a 16mm short film, revolved around the Catalan reality.

With *Negu Hurbilak* they intend to take a more ambitious step as a collective.

LES RESIDENTS/ THE RESIDENTS

Jo Sol

Fiction

Spain, 2023

Runtime now: 10'

Runtime when finished: 90'

SHAKTIMETTA PRODUCCIONS

Looking for:

Advice

Funding

International Sales Agent

Local distributor

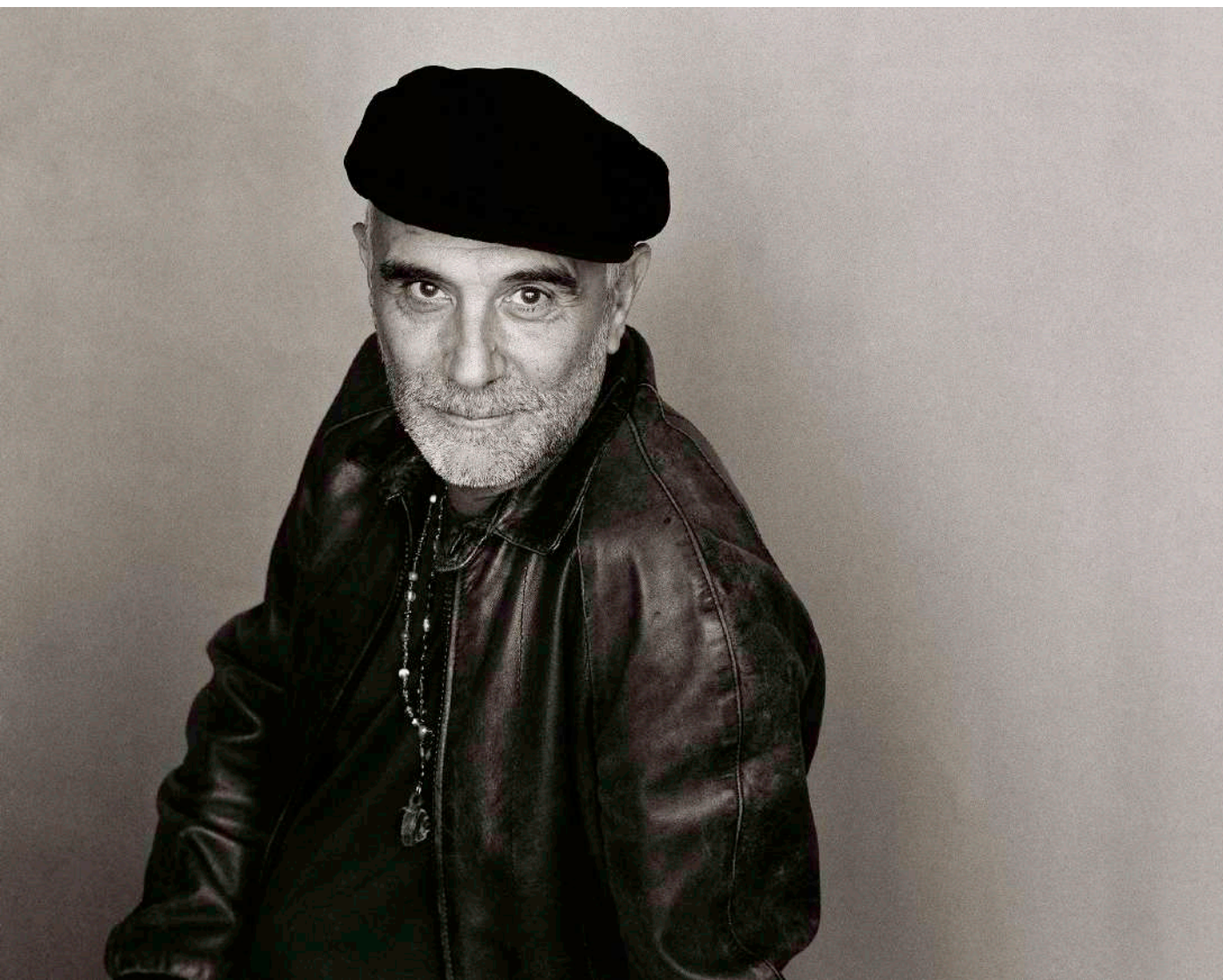
Co-production



Àlex has been living in Mallorca for three summers trying to finish her controversial thesis on erotic imaginaries in lesbian identities. In these years, different lovers have passed through her life, although Mirela, a virtuous professional violinist, has been by her side and together they try to love each other without falling into patriarchal norms and dynamics. Veronika, a young self-employed sex worker, bursts into their lives to test their values.

LES RESIDENTS DIRECTED BY

JO SOL



Jo Sol is the author of a filmography committed to realities that are rarely present in the cultural narrative.

During the last two decades he has moved through documentary and fiction, combining analog, digital and immersive formats. His career began in the early 1990s with the production of audiovisual creations for visual and performing arts artists and companies such as *La Fura dels Baus* or *Sol Picó*, among others, as well as anthropological documentaries in Mexico, Cuba and India.

Among other works, in 2005, he directed the film *El taxista ful* with which he achieved considerable critical success, and obtained a special mention from the jury at the San Sebastián Film Festival, as well as the Jules Verne award for best film at the Nantes festival. It was screened at festivals such as Locarno, Bafici, Istanbul or Rome, becoming a reference film in terms of creation with a reduced budget and a situated gaze.

ON THE GO

María Royo, Julia de Castro

Fiction
Spain, 2022
Runtime now: 78'
Runtime when finished: 72'
JUR JUR PRODUCTIONS
ESPERPENTO FILMS
PAOLA ÁLVAREZ FILMPRODUKTION

Looking for:
Advice
Funding
International Sales Agent



To be, or not to be a mother, that is the question. Milagros (37) is taking advantage of her friend Jonathan's (24) Grindr addiction and selects stallions for her single-parent insemination in a road movie through Andalusia, where a '67 Corvair takes the protagonists to unexpected encounters. A mysterious mermaid with a magic crown, will set the course of the journey.

ON THE GO DIRECTED BY

MARÍA ROYO, JULIA DE CASTRO



María Gisèle Royo Barrera (Caracas, 1983). MFA in "Media Arts Production" at the City College of New York thanks to a Fulbright grant. B.A. in Audiovisual Communication from the Universidad de Sevilla with an Erasmus year at the London College of Music & Media. Resident at the Royal Academy of Spain in Rome, in 2017-2018, with a film grant. Her documentary *Rediscovering Pape*, was awarded a Student Academy Award (Oscars) and a College Student Award (Emmy), among other international awards. As co-founder of Jur Jur Productions, she has produced and directed several documentaries, TV doc-series, as well as online promotional campaigns and videos. She also collaborates on independent films: as Art Director for the feature film *H.*, which premiered at the Venice Biennale, was selected at Sundance or Berlinale, and was nominated for an Independent Spirit Award. She worked as assistant editor, archival and additional camera on *The Silence of Others*, winner of the Peace and Audience Awards at Berlinale, and Goya for Best Documentary.

Julia de Castro González (Ávila, 1984). Graduate in Textual Interpretation by the Real Escuela de Arte Dramático (RESAD), Graduate in Art History by the Universidad Complutense de Madrid (UCM) and Graduate in Violin by the Conservatorio Profesional Arturo Soria. Scholarship holder of the RAER (Royal Academy of Spain in Rome) during 2017/2018. As a writer in 2019 Julia publishes her first book with the publishing house LA FÁBRICA *La retorica delle Puttane* based on the homonymous writing of 1642 whose author Ferrante Pallavicino was beheaded after its publication. In television she has co-written and starred in *Así de fácil* (HBO) 2020 directed by Paula Ortiz, she has participated in *Capítulo cero* (Movistar Plus) 2019 directed by Ernesto Sevilla and *Marco* (Antena 3) directed by Félix Viscarret. As a director she has premiered *Exhalación* 2019 at the 37th Madrid Autumn Festival (Nomination Valle Inclán Awards 2020) and as a playwright she has written *Marcela* for the Festival Gigante. In film as an actress she has participated in *Der Geldkomplex* in 2015 directed by Juan Rodríguez (Panorama Section of Berlinale), has produced and starred in *Anatomía de una criminal* in 2015 directed by Javier Giner, docu-fiction awarded in several festivals as best Short Documentary, and in *The Pelayos* in 2014 directed by Eduard Cortés. In music she has just released her first solo album *La historiadora* (El Volcán, 2020).

ONE-TO-ONE

ONE-TO-ONE

Co-organized with Catalan Films

PAU BALLESTÉ AGUIRRE

Company: DeCara Films

Project: *Isabel 1940*

Logline: Isabel, who does not want to know anything about the past, due to her grandson's insistence, will end up discovering a very close story.

Status: In post-production. Looking for festivals.

BEL MARTÍNEZ

Company: Freelance scriptwriter

Project: *Crime Hunter*

Logline: A Head Hunter who recruits recruits high-level profiles is hired by a criminal organization to recruit the best hit mens.

Status: Under development.

ALEIX GALLARDET FAURAT

Company: —

Project: *The way of Àrreu*

Logline: The documentary *Camí d'Àrreu* deals with the subject of the rural depopulation through the history of Àrreu, a village in the Valls d'Àneu. The isolation due to the lack of a road to get there, and also the neighborhood conflict arisen from the disagreements about the project to build it, ended up causing the total exodus of its inhabitants. Years later, after being pillaged and occupied by diverse people, some young neo-rurals arrived to the abandoned village, with the hope of reviving it. Exploring the subjectivity of his witnesses, the documentary *Camí d'Àrreu* exposes the personal circumstances of all those who lived such traumatic events, outlining a conscious portrait of the human condition from all of them.

Status: Seeking distribution.

CARLOS MARTÍNEZ-PEÑALVER MAS

Company: Omen SCP

Project: *À procura da estrela / A Shepherd's Tale*

Logline: Xoel, a landscape phonographer, arrives to Serra da Estrela to record sounds which are about to disappear. A mysterious melody will drive him to a quest to record its source, losing himself into the mountains.

Status: Finished.

MIREIA LABAZUY MULERO, EVA PICAZO

Company: —

Project: *Days of summer and rain*

Logline: Biel (21) has been recently diagnosed with a disease he hasn't been able to process yet. In this state of denial, he invites Abril and Gerard, his best friends to spend a few days in Santa Cruz de la Serós, Huesca. Inevitably, in the Spanish countryside, their issues will come to light.

Status: In post-production, seeking production company.

CLÀUDIA JANSANA

Company: Eddie Saeta

Project: *ICE*

Logline: A road movie set in the 17th century about two female ice smugglers - one of them disguised as a man – that flee from tax collectors. During three nights and their consecutive days, they carry on the backs of six donkeys twelve loads of ice from the high mountains to a southern moorish palace. Only one of them will reach its destination, and the remaining ice will be used for the joy and pleasure of a hidden elite.

Status: Under development.

BERTA MASRAMON CARRERAS

Company: Fishcorb Films

Project: *Searching for Nika*

Logline: Returning to Kyiv to search for his missing dog during the Russian invasion of Ukraine, director Stas Kapralov documents his journey as he joins forces with volunteers and becomes part of a movement to rescue animals caught in the crossfire of war.

Status: In post-production.

LORENZO LANDI

Company: La Parda

Project: *Daimon*

Logline: Know Yourself. Listen to your demon.

Status: Under development.

ALEXIS BORRÀS IZQUIERDO

Company: Digital Films

Project: *Alexina B.*

Logline: Documentary that follows the creative process of composer Raquel García-Tomás (1984), Spanish National Music Award 2020, new opera from the moment she decides to rescue Alexina Barbin's story: one of the first intersex people recognized as it in the late 19th century in France, until its premiere at Gran Teatre del Liceu opera house.

Status: In pre-production.

PATRICIA FRANQUESA

Company: Gadea Films

Project: *OLE MI COÑO: MY Sextortion Diary*

Logline: OLE MI COÑO is the thriller documentary on how director Pati embarks into a digital blackmail situation after her computer is stolen. An anonymous Hacker gains access to all the data stored on the device and finds three very private photos of Pati. He threatens that if he doesn't receive \$2.400 he will mass-mail the photos to all her work contacts in order to ruin her reputation. Pati starts her own investigation to stop the Hacker and regain control and power over her privacy.

Status: Under production.

ALESSANDRO DI RENZO

Company: —

Project: *The visible man*

Logline: A forty-year-old man, single and incapable of creating stables sentimental connections, decide to start an investigation about love with the goal of making a film, inspired by the documentary "Comizi d'amore" by Pier Paolo Pasolini. Very soon in the process he start to struggle with the results, he understands his own limitations and fake believes about the subject, all of this generate to him an anxiety crisis that takes him into depression, he finally sees his real discomfort and his inside loneliness. Decided to fight for find answers he starts a journey of self-knowledge, which will change him forever.

Status: Under development, seeking production company.

FERRAN AUDÍ

Company: Efímero Films

Project: *Slate projectes Efímero*

Logline: Efímero Films is a content producer company founded by a group of creative minds. It's based in London and Barcelona and focused on the creation and development of original stories: we believe that individual voices can shake the hearts of many. We use transmedia narrative and design thinking methodology to promote, develop and finance projects that want to explain their stories to the world.

Status: Under development.

EFTHYMIA ZYMVRAGAKI

Company: Gris Medio

Project: *Light Falls Vertical*

Logline: When I left the island where I was born, it wasn't a departure, it was an escape. Years later, I arrive on another island, a barren place that feels strangely familiar. I have come here for an encounter with a man. He says he is willing to expose the violence that he carries within. But when I venture to get closer to the harmful, desperate man, I realise that he also holds the key to my deepest fears, echoing in the violence of my own past. Now his story will never be separated from mine.

Status: Finished. WP in IDFA.

ORIOl GISPERT

Company: LaLupa Produccions

Project: *The Cursed Jump*

Logline: Scott Donie (54, USA) returns to Barcelona 30 years after his great success. He was a silver medalist in the 10-meter platform jump at the 1992 Olympics. Paradoxically, his success led to a profound crisis. Scott had to stop jumping due to mental problems. He even thought about suicide... And he wasn't the only one. Many of those divers and Olympic medalists, who immortalized the Games with the mythical image of Barcelona in the background, had serious post-Olympic mental health problems.

Status: Under development.

GIORGIA INTURRISI

Company: La chiribita

Project: *Crimson Choir*

Logline: Zerachiel, the soloist of the choir of the Crimson Choir, considers his seemingly perfect life in the monastery after the arrival of Rafael, a new child who will show him that everything around him is much darker than it seems.

Status: Under development.

RAN SHAO, BEN GUEZ

Company: The South Project

Project: *Mangos*

Logline: In a small village in Mexico, the director and his friend merge themselves with a group of teenagers that work in a mango factory, while an apocalyptic flood was coming to reset civilization. There was nothing to be done but to keep on dancing.

Status: In post-production.

RAQUEL SEGURA CUELLA and SUSI MARQUES

Company: RSC Audiovisual

Project: *The Picasso's Friend*

Logline: The friendship between Pallarès and Picasso.

Status: In post-production.

CAYE CASAS, JORDI ARENCÓN, JUAN CARLOS ARMENTEROS

Company: Apocalipsis producciones

Project: *La mesita del comedor*

Logline: Zerachiel, the soloist of the choir of the Crimson Choir, considers his seemingly perfect life in the monastery after the arrival of Rafael, a new child who will show him that everything around him is much darker than it seems.

Status: Premiered at the Tallinn Film Festival.

ROSIE WILLIAMS

Company: Otoxox

Project: *Unbound*

Logline: A gender fluid ballet insurgent leads a courageous group of dancers-survivors of industry abuse, in their struggle to reclaim the stage. To succeed, they must start from nothing, defy the critics, fight past traumas, and find the self belief to dance once more with defiance and joy.

Status: -

WHO IS WHO

PRIMER TEST SELECTION COMMITTEE



ANETTE DUJISIN

Anette Dujisin is a film industry professional that works between Portugal, Spain, and Italy. She is the country manager of Filmin Portugal, a VoD platform dedicated to independent cinema, part of Comunidad Filmin which also operates in Spain and Mexico. She was also programmer at the Venice International Film Critics' Week, a sidebar section within the Venice Film Festival dedicated to first feature films, and she also works as programmer at the Festa do Cinema Italiano in Portugal, Brasil, Angola, and Mozambique. Previously she was the coordinator of the HBO Europe Award – Last Stop Trieste within When East Meets West co-production forum and worked at the Industry Department of the Venice Film festival, amongst other collaborations with film festivals and industry events.

Originally from Wales, Jim Kolmar is an independent film programmer and writer. From 2009 to 2020 he was in charge of feature film selection for the South by Southwest Film Festival (SXSW), where he is currently a consultant for international features. He also currently programs for the Trinidad & Tobago Film Festival. Kolmar has a genuine interest in international films, particularly Spanish-language films: Spanish, Latin American, Caribbean and Latino. Since 2010 he has curated the Global section of international films at SXSW. He has also collaborated as a programmer in the selection of films at the Tulum International Film Festival (FICTU) in 2019 and the Portland International Film Festival in 2021. He has worked with numerous local film festivals, including Cine Las Americas International Film Festival, the Austin Asian American Film Festival and the Austin Film Society (AFS). Kolmar has also contributed as a writer for the Mexico's Ambulante Film Festival, and has served on juries, panels and committees at events such as BAFICI, Bogotá Audiovisual Market (BAM), CONNeXT, CPH:DOX, Docaviv, DocsDF, IDFA, IFFPanama, the Krakow Film Festival, IN-EDIT Barcelona, San Sebastian-New Horizons and Ventana Sur.

JIM KOLMAR





MARÍA PAULA LORGIA GARNICA

María Paula Lorgia Garnica is a cultural manager and curator of film and audiovisual media. She is a historian from the Universidad de los Andes (2008) in Bogotá, Colombia, and Master of Arts with an emphasis in documentary film from the New School University in New York City (2013). She currently teaches at the Faculty of Arts and Humanities of the Universidad de los Andes and is programming advisor for the Sheffield Doc Festival in England and the Cinematheque of Bogotá (Colombia), where in recent years she coordinated the general programming, cycles, retrospectives, exhibition spaces and special exhibitions. She has been part of the jury of the Teddy Award of the Berlinale-International Film Festival in Berlin, the Dortmund Women's Film Festival in Germany, the Festival de Cine Iberoamericano of Ceará de Fortaleza (Brazil), the FFI Film Development Fund and the Directorate of Cinematography of the Ministry of Culture in Colombia, among others.

Carla Sospedra Salvadó is an executive producer. She has worked for production companies such as Miss Wasabi Films or Avalon, among others. In 2021 she created her own production company, Edna Cinema. She is an Alumni of EAVE (Producer's Workshop 2018) and Berlinale Talents, and is a founding member and part of the board of directors of Dones Visuals, where she coordinates *AccióProducció*. Among the titles she has produced are *¿Qué hicimos mal?* by Liliana Torres (premiered at the Festival de Sevilla and Pöff—Tallinn Black nights in the official section), *Beef* by Ingide Santos (nominated for Best Short Film at the Goya Awards) *Correspondencias* by Carla Simón and Dominga Sotomayor (Zabaltegi, Visions du Reel, AFI Fest, New York Film Festival), *El techo amarillo* by Isabel Coixet or *La Inútil* and *Sara en la Fuga* by Belén Funes. She has participated in *Alcarràs*, by Carla Simón.

CARLA SOSPEDRA SALVADÓ



SUPPORTED BY THE RECLAB TEAM



XAVIER GARCIA PUERTO

Graduate in History (URV) and Audiovisual Communication (UPF). He has worked in historical research, as a documentary scriptwriter and university professor. Film and video curator, he has organized exhibitions and programs in Brazil, Israel, Russia, Colombia, the US, and China and collaborated with institutions such as KunstWerke (Berlin), Caixaforum, Instituto Cervantes or the Cineteca Nacional de México. A jury in festivals in South Africa, Hungary, Italy, France, or Siberia including the Berlinale (Generation), since 2011 he is a programmer at Tallin Black Nights FF (Estonia), and delegate for Spanish-speaking countries. During 2014/18 he was the main curator of the project OFF THE WALL, which brings Central & Eastern European films on tour in over thirty cities in nine countries in Europe and America. Cofounder of REC International Film Festival of Tarragona in 2011 and artistic director since 2006, where in 2014 found Primer Test, a lab for Spanish new talents. His last adventure are Trafic, a platform for accompanying new talent from Catalunya, Balears and Occitanie (trafic-cinema.eu), and Panoramica, an online hub for programmers with a VOD service for film festivals introducing new Spanish talent internationally (panoramica.film).

ANNA FONOLL TASSIER

RECLab Coordinator. Predoctoral researcher and professor in the Department of Communication Studies at the Rovira i Virgili University (URV). With a degree in Audiovisual Communication (UAB), another in Social and Cultural Anthropology (URV), and a Master's in Advanced Research in Anthropology (UAB), her thesis focuses on the modes of production and representation strategies in contemporary Spanish feminist non-fiction cinema, with special interest in post/decolonial and transcultural narratives. Part of her research has been published in the international journal *Feminist Media Studies*. Since 2010 she has worked as an independent anthropologist, editor and filmmaker in different audiovisual production companies, media and public institutions (TV3, Vídeo nas Aldeias, CCCB, Celofán Audiovisual or Minifilms, among others). She has also carried out ethnographic and participatory documentary film projects with different collectives such women in rural areas or youth migrants in peripheral neighbourhoods, as well as film workshops for teenagers in high schools. She is a member of the association Dones Visuals.



NEUS SABATÉ BARRIERAS

RECLab coordination and programming assistant at the REC International Film Festival of Tarragona. Predoctoral researcher and professor in the Department of Communication Studies at the Rovira i Virgili University. Graduated in Audiovisual Communication at the same university (2018), she has been part of the first promotion of the Master in Film Curating Studies at Elías Querejeta Zine Eskola (2019) and later graduated from the Master's Degree in Social Communication at the Euskal Herriko Unibertsitatea (2021). Her research focuses on festival studies and feminist film exhibition, with special interest in Spanish cases. Beyond the academic field, she has developed different functions in film festivals such as the San Sebastian International Film Festival, Festival Punto de Vista and Zoom—Festival Internacional de Continguts Audiovisuals de Catalunya. She has collectively curated the video art exhibition *Otras Luces* (Pamplona, 2018), the cycle *Eskolatik* at Tabakalera-International Center of Contemporary Culture (2018-2019), and the sections *Autors de Tarragona* and *EngegaR/48h* at REC Festival (2017). She has worked as production assistant in films such as *Miriam mente* (Natalia Cabral and Oriol Estrada, 2017), as well as in other projects of Mallerich Films Paco Poch together with Jordi Comellas, and as a production manager in *Bohèmia* (Anna Petrus, 2017) and *Fins i tot els arbres escoltaven* (Leandre Romeu, 2019).



WORKSHOP SPEAKERS

ISONA ADMETLLA

Workshop speaker

Sociologist and cultural manager. She is a lecturer, consultant, and strategist of audiences. Born in Barcelona, she has lived in Berlin since 2001 and is the coordinator of the Berlinale-World Cinema since 2001. She works for festivals, funds, universities, and training initiatives on an international level, but mainly in Europe and Latin America. Its areas of specialization include strategies for the development of audiences, evaluation of feature film and documentary projects, as well as pitch training and development of projects in the form of conferences, workshops, masterclasses or tailor-made programmes. She is a member of the MAFF team of the Festival de Málaga, Abycine and the Cantabria Film Commission, and is regularly contracted by the BAM in Colombia, and the DGCine in the Dominican Republic. As an appraiser of projects, she has worked in the EU Media programme (Slate and Single Project), among others. She is also an EAVE Alumni in marketing and distribution and an audience designer for Torino Film Lab.





MARJORIE BENDECK

Workshop speaker

Originally from Honduras, Bendeck holds a BA in communications and marketing, and an MA in organizational psychology, as well as film production studies in Mexico and at EICTV in Cuba. Based in Germany since 2003, where she headed the Berlinale Talents selection committee until 2012, while working for funds and training initiatives in Europe and Latin America. Her areas of expertise include the evaluation of feature film projects, as well as pitching, screenwriting, and project development workshops. Engaged as a regular consultant with organizations such as the Mediterranean Film Institute, Locarno Open Doors, Guadalajara Talents, ACE Producers and the Berlinale World Cinema Fund. Since 2018, she is director of Connecting Cottbus, an East-West co-production market focused on the wider Eastern European region.

ÁLVARO VEGA

Workshop speaker — Primer Test Jury — Screening Test

Álvaro Vega is a highly experienced professional in films promotion. Graduated in Marketing, Advertising and PR, he managed during more than 5 years (2007-2012) the marketing and publicity areas at Vértigo Films, one of the main Spanish distributors now under the structure of Wild Bunch. In this time frame, he did accumulate more than 70 films promoted, from blockbusters like the Stieg Larsson's "Millennium Trilogy" to new filmmakers releases, as well as the best international independent cinema by directors such as David Lynch, Gus Van Sant, Wong Kar-Wai, Mike Leigh or Sofia Coppola among many others. Currently, since 2012, Álvaro develops his activity as CEO & Founder of DobleSentido, his own agency of marketing, communication, events, and training for the cinema industry. Films, festivals, events, as well as consultancy and training programs, are their areas of influence. Entering at any stage of a project life, since development to commercial releases, they are specialized in marketing strategy, creativity, and promotion campaigns execution. In 2014, DobleSentido designed and managed the promotion campaign in Spain and USA of the Oscars Nominee *Aquel no era yo* (That wasn't me), by Esteban Crespo.



PRIMER TEST JURY

KARIM AITOUNA

Primer Test Jury

Graduated in Law, in film studies and in cultural management, Karim Aitouna is a film producer working between France and Morocco with HAUT les MAINS productions in Lyon and Waq Waq Studio in Tangier. In 2013, he was selected as Emerging Producer at the Jihlava DIFF. He produced among others productions : Anna Roussillon's award-winning *I AM THE PEOPLE* (2014), which was featured in the Acid Programme at the Festival de Cannes. David Yon's *THE NIGHT AND THE KID* (2015), premiered in the Forum section of the Berlin IFF, Ră Di Martino *CONTRO FIGURA* premiered at the 74th Venezia International Film Festival, *POISONOUS ROSES* by Ahmed Fawzi Saleh premiered at Rotterdam IFF, awarded more than 16 international awards and Egypt Oscar nominated for 2020 and lately the documentaries *DANS LA MAISON* by Karima Saidi & *GEVAR'S LAND* by Qutaiba Barhamji, both presented at IDFA 2020 and *EUROPE* by Philip Scheffner premiered at the Berlin IFF 2022.

Aitouna is member of EAVE and EURODOC. He worked as lecturer and consultant for many funds, Labs and festivals (IFFR Pro Days by Rotterdam IFF, Open Doors Pro by Locarno IFF, Alpi Film Lab by Torino Film Lab, Les Ateliers de l'Atlas by Marrakech IFF, Red Sea Film Fund, Festival du Nouveau Cinéma de Montreal, etc).





MANUELA BUONO

Primer Test Jury

Manuela Buono was born and lives in Trieste (Italy).

In 2013 she founded production and distribution company Slingshot Films, with a focus on debuts, art-house and creative documentaries. Manuela is also responsible for the editorial line of ARCH Film, Italian independent film distribution label. She produced for Arch Production *Non è Sogno* by Giovanni Cioni.

Mega Plus 2010 graduated, (Media Business School Master in European Audiovisual Management), she received a Nipkow fellowship in 2011 and was selected for Berlinale Talent – Distribution Studio, in 2014. She is member of the European Film Academy and European Women Association in Audiovisual Industry (EWA).

Producer Filmography:

- *Non è sogno* by Giovanni Cioni, Italy, 90', 2019 (Locarno Film Festival, Annecy Cinéma Italien)
- *Fango Rosso* by Alberto Diana, Italy, 54', 2019 (Torino Film Festival)
- *Freikörperkultur* by Alba Zari, Italy, 18' 2021 (Venice International Critics' Week)
- *Diteggiatura* by Riccardo Giacconi, Italy. 18', 2021 (Giornate degli Autori, Venice, 2022 Rotterdam IFFR, New York FF)

PER DAMGAARD HANSEN

Primer Test Jury

Per Damgaard Hansen is a Danish Producer and Founding Partner of Paloma Productions.

He has produced and co-produced a wide range of awarded shorts and feature films including titles such as *Seven Boats*, *Winter Brothers*, *The Blue Orchid* and the Palme d'Or winning *Triangle of Sadness*.

Upcoming titles include *Tötem* by Lila Avilés, *Club Zero* by Jessica Hausner and *The Stranger* by Simon Staho.

Per Damgaard Hansen was selected Producer on The Move at Cannes Film Festival 2018 and he is Member of the Board at the Danish Film Academy and a member of the European Film Academy. Per Damgaard Hansen is also an EAVE graduate and a member of the ACE network.





SERGI DIES

Primer Test Jury — Doctor edit

Sergi Dies holds a degree in Audiovisual Communication from Pompeu Fabra University, specializing in filmmaking and screenwriting. His interest in language in general, and film language in particular, led him to explore editing, in which he began working for television and advertising. He began to specialize in feature films with *Mones com la Becky* (Joaquim Jordà, 1999), and has participated as an editor in *200 km* (Colectivo Discusión 14, 2003), *El taxista ful* (Jo Sol, 2005), *La doble vida del faquir* (Esteve Riambau, Elisabet Cabeza, 2005), *Dies d'agost* (Marc Recha, 2006), *El somni* (Christophe Farnarier, 2008), *Squat, la ville est à nous!* (Christophe Coello, 2011), *De nens* (Joaquim Jordà, 2013), *Una corriente salvaje* (Nuria Ibáñez, 2018), *Espines* (Adán Aliaga, 2018), *Entre dos aguas* (Isaki Lacuesta, 2018), *El cuarto reino* (Adán Aliaga, Àlex Lora, 2019) and *Nueve Sevillas* (Gonzalo García Pelayo, Pedro G. Romero, 2020), among others. Together with Laia Manresa, he directed and edited *Morir de día* (2017). He is a member of the Association of Audiovisual Filmmakers and Editors of Catalonia (AMMAC).

YOLANDA HURTADO

Primer Test Jury

I started my professional career almost 25 years ago, when the presence of women in technical post-production departments was very scarce. I have lived the transition from the analogue to the digital world, keeping calm and with passion at the top. Currently, I work in sales and client management at Deluxe Content Services Spain. In the last two years, I have represented Deluxe as a jury member at the Wip Latam and Wip Europe Industry Awards at the San Sebastián International Film Festival (SSIFF). Previously, I have been Post Production Coordinator, Mastering Technician, Senior Online Editor and Scanner and Film Operator.





RAFFAELLA PONTARELLI

Primer Test Jury

Raffaella Pontarelli was born and educated in Naples, where she obtained a Master's degree in Foreign Languages and Literature. She started working in theatre as an actress and assistant director, then she had different experiences working in documentaries and short films as a production manager. In 2012, she moved to London, where she worked for the Raindance Film Festival in various roles such as senior programmer and VOD acquisition. Back in Italy, she attended a professional development program organized by A.S. For Cinema ANICA and MIBACT Film Distribution Finance, Marketing & Sales, Digital Networks. She was Decision Maker of the Torino Film Lab in 2019 and in 2022 participated in the Alpi Film Lab. Together with Francesca Breccia, she managed the sales and production company Coccinelle Film. Recently, she created Amarena Film, an International production and sales company, with the aim of discovering and promoting new talents.

ELISABETH SALA

Primer Test Jury

International Technique. Born in Barcelona (1980), Elisabeth Sala graduated in Social and Cultural Anthropology from the University of Barcelona and obtained a postgraduate degree in Visual Anthropology from the UB. Complements her training in the audiovisual field with courses in production, editing and film criticism. She worked in the communication department of Sónar in the 2010 and 2011 editions. In 2010 he joined the film coordination department of the Sitges - Catalonia International Fantastic Film Festival, for which she will be responsible from 2015 to 2021. During nine editions (2013-2021) she is also head of guests, jury and protocol of the D'A Film Festival Barcelona. During the first semester of 2022, she supports the Business Development Service of the Catalan Institute of Cultural Enterprises and, in July, she joins the Catalan Films team.



RASTISLAV STERANKA

Primer Test Jury

Studied economics at the Faculty of Business Management at the University of Economics in Bratislava, majored in strategic management. Between 2007 and 2016 worked at the Creative Europe Desk Slovakia office (MEDIA subprogramme) in Bratislava. In January 2017 he was appointed director of the National Cinematographic Centre at the Slovak Film Institute, where he is in charge of international promotion of classic and contemporary Slovak cinema. Since 2014 he has worked as one of the three curators at Filmotéka, the Slovak Film Institute cinemathèque. He has been a guest lecturer at the Film Cabinet (a film education programme of the Slovak Film Institute), has written and translated numerous texts on classic and contemporary cinema for various magazines, publications, film festivals and textbooks. An active member of the selection committee at the Slovak Audiovisual Fund, selecting minority coproduction projects for funding. Member of the Slovak Film and Television Academy and a Slovak representative at the European Film Promotion. He comes to Primer Test as a representative of the Slovak Film Institute.





ANDREI TĂNĂSESCU

Primer Test Jury

Andrei Tănăsescu is a programmer and curator based in Toronto and Bucharest with a background in Cinema Studies (University of Toronto, University of Saint Andrews) and an ongoing interest for the historical re-evaluation of music and film. In 2019 he curated *Videograms of a Nation*, an expansive retrospective of Romanian cinema for the arts festival biennial EUROPALIA ROMANIA.

He has worked on the programming teams of TIFF Toronto, *Kino Pavasaris* Vilnius IFF, Bucharest International Experimental Film Festival, and has collaborated with the Berlinale Forum and Bucharest's American Independent Film Festival.

He runs the Works-in-Progress section of *Les Films de Cannes à Bucarest*, is a programmer for *Bildrausch - Filmfest Basel* and *One World Romania*, and member of the selection committee of *Giornate degli Autori (Venice Days)*.

YAOTING ZHANG

Primer Test Jury

Zhang Yaoting is the acquisition and production manager of Rediance, the international sales and production company. Before joining Rediance in 2018, she served as the programmer and delegate of Shanghai IFF, Beijing IFF, and Broadway Cinematheque MOMA (Beijing). Led by her great passion and co-production experience in Portuguese cinema, she now lives in Lisbon.



PRIMER TEST JURY – MAFIZ, Málaga Festival Industry Zone (online participation)



ANNABELLE ARAMBURU PICASSO

She is Coordinator of MAFIZ, the industry zone of the Malaga Festival, Spain; Director of FILMAR, zone of Audiovisual Industry of Argentina; Coordinator of the Incubator, an event created by INCAA, Argentina for the internalization of Development projects. She has participated as a jury in the Work in Progress of SANFIC, CINEMUNDI and is a jury member of the INCAA Project Incubator.

She has organized from 2000 to 2013 the Ibero-American Co-Production Forum of Huelva in which she has also chaired the project evaluation and selection committee.

As producer, she has co-produced the documentary feature films: *Entre dos mundos: la historia de Gonzalo Guerrero*, *Madre*, *Chicas nuevas 24 horas*. The latter Nominated for Best Documentary Film at the Goya 2016, Best Documentary Film at the 2016 Platino Awards, Spanish Actors Union Award, SIGNIS - BOLIVIA Award, Best Documentary Feature Film, among other recognitions.

WALTER TIEPELMANN

Founding member of FIDBA, Buenos Aires International Documentary Arts and Film Festival, where he serves as Director of Industry and Programming. Co-Director and Coordinator of FILM.AR, documentary area of Ventana Sur. Coordinator and Jury of INCAA's Documentary INCUBADORA. Programmer and Coordinator of WORK IN PROGRESS of the Málaga International Film Festival.

In the academic field, he served as Director of the Audiovisual Creation and Communication Career at the Universidad Metropolitana, UMET. He served as Director of the Master in Creative Documentary at the Universidad Rey Juan Carlos in Madrid, and as Professor in the Master in Documentary Film at the Universidad del Cine. Master in Creative Documentary by the Pompeu Fabra, he was a Carolina Foundation Fellow, Knigh Foundation Fellow, Winner of the Visions Sud Est Fund.

As a filmmaker, he directed the films *Nublado* and *Sin Patrón* with a group of students. He is currently working on the editing of his new feature film, *Manada*. As a producer since 2008 he works with directors with a strong authorial look in films that have participated in international festivals such as Visions Du Réel, Bafici, Cinema du Réel, Doc Lisboa, Dokpoint, Berlin, DocumentaMadrid, Dok Fest Munich or Mar del Plata, RIDM, and FidMarseille. His latest productions have been *Son of Sodom* (official competition at the Cannes Festival), *Retiros (In)voluntarios* (Mar del Plata Film Fest) and *Travesía Travesti* (Competition at IDFA).



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