

REC09

festival internacional de cinema de tarragona

25 abril - 02 maig

Sections

OPERA PRIMA

Reasons to love first feature films as a genre: Citizen Kane (1941), À bout de souffle (1960), The night of the hunter (1955), etc... Let's forget the idea of beginnings as a land of experimentation and education. A first film is a glimpse of the future, an opportunity to watch movies without much preconception. Let's use it. Let's love it.

SHORT FILMS

The significance of short films in cinema is getting bigger year after year. Not anymore a learning tool, we'll watch risky storytelling, disturbing dialogues, the naked truth or the most incredible fantasy. Fiction, video-creations, documentaries and works from Tarragona authors in the official section and a selection of international "pearls" with a special session including works from Romania.

RECLANUI. LIVE CINEMA

This section for new creative languages experimentation has created a Live Cinema competition. Almost 40 projects about experimental ways of tackle audio-visual narration developed on real time, had applied to be on it. We can see an international selection of them and also other works from different schools off competition.

SEMINAR. The script. Stories through images.

In this year's seminar we explore the current state of the visual narrative. We aim to find out how the stories are born, and how are they affected by how they are told, be that a film, a tv show, a videogame, a comic book, a documentary or an experimental piece. In the end, all is part of an story.

With the support of the Berlin Film Museum and the Goethe Institute Madrid

MIRA'M -Look at me-

In order to approach independent cinema to a teenage public, the festival offers this workspace where the highschools of the entire city take part, enjoying the films and engaging in debate different social topics interesting to them.

CLÀSSICS AL DIA -Classics updated-

The work of representative vanguardist filmmakers, and an experimental music composition done today, have come together to create this unique show. Two young experimental composers will perform an Original Soundtrack for a compilation of visual pieces from the Republic and the Spanish Civil War in Tarragona, some shot by great filmmakers and some unknown.

PARALLEL ACTIVITIES

EXHIBITION "Marlene Dietrich"

One of the most important actresses in film history, Marlene Dietrich (1901-1992) had a relation of power with the camera. She always decided who took her pictures, how and when. The current exposition has been possible thanks to the collaboration with Berlin Film Museum and Goethe Institute.

RETROSPECTIVE. RAFAEL AZCONA

Rafael Azcona has been considered the best Spanish screenwriter of the last 50 years. Fundamental pillar of the Spanish cinema, he worked with such important filmmakers as Luis García Berlanga, Carlos Saura, Marco Ferreri or José Luis Cuerda. This retrospective is supported by the Spanish Film Academy (AACC).

CHOMÓN FOR CHILDREN

Silent cinema is unknown by children. To introduce them into the magic of cinema we have chosen five films based on classical tales which have in common Segundo de Chomón's figure. The most international Spanish filmmaker from the silent period has been considered the father of the animation cinema and pioneering of special effects.

LA NOCHE BIZARRA -BIZARRE -freakish- NIGHT-

Be quiet. Don't panic. Here comes LA NOCHE BIZARRA, full with blood and insanity. Its target: annihilation. We'd better watch it with our eyes, before they take them out with a spoon. Let's give them something to talk about, even if it's for bad. In Jack Burton's words: "Tell me what you want to, baby, I won't get mad."

Programme

Opera Prima

Breathless

South Korea, 2008. 130'

Dir: Yang Ik-June

Extremely hard gangster-and-his-mol film is borne by masterful acting by the debutant director Yang Ik-June. He plays a frustrated extortionist who pursues the cruelties from his strong arm gang into his private life, until he meets a wayward schoolgirl. It won a Tiger at the Rotterdam film festival.

Frozen River

EE.UU. 2008, 97'

Dir: Courtney Hunt

Two women - one white, one Mohawk, both single mothers faced with desperate circumstances - are drawn into the world of border smuggling across the frozen water of the St. Lawrence River. Ray and Lila - and a New York State Trooper as opponent in an evolving cat-and-mouse game. Sundance Grand Jury Prize.

Hunger

Ireland, United Kingdom, 2008. 96'

Dir: Steve McQueen

Hunger follows life in the Maze Prison, Northern Ireland with an interpretation of the highly emotive events surrounding the 1981 IRA Hunger Strike, led by Bobby Sands. With an epic eye for detail, the film provides a timely exploration of what happens when body and mind are pushed to the uttermost limit.

Pagafantas

Spain, 2008. 88'

Dir: Borja Cobeaga

Who didn't ever played the role of *pagafantas*? Friend, eternal confident and human teddy bear but never, absolutely never, potencial couple. Borja Cobeaga, author of an Oscar nominated short film debuts with a bittersweet comedy who drinks of the new american comedy of such directors as Judd Apatow.

Parque Via

Mexico, 2008. 86'

Dir: Enrique Rivero

This feature film debut continues the breathing of new air of Mexican independent production in the last few years. The story of the film follows Beto, who's been in charge of taking care of an upper-class house for the last ten years, and subtly and slowly traces contemporary social conflicts.

Pranzo di Ferragosto

Italy, 2008. 75'

Dir: Gianni di Gregorio

With all the elements that conform a comedy alla italiana, that is, a lot of food, a precise description of characters, and a group of elderly women who own the film just by being themselves, the movie - a very successful film in its country of origin - marks the directorial debut of the writer of *Gomorra*.

The chaser

South Korea, 2008. 125'

Dir: Na Hong-Jin

Joong-ho is a dirty detective turned pimp in financial trouble as several of his girls have recently disappeared without clearing their debts. While trying to track them down, he finds a clue that the vanished girls were all called up by a same client whom one of his girls is meeting with right now

Tres dies amb la família

Spain, 2009. 86'

Dir: Mar Coll

A bourgeois family reunite in the grandfather's funeral. Silent conflicts emerge in a coral drama told with subtleness that pays attention to details and stages the misunderstandings between two generations of a family, forced to coexist during three days that will determine Léa's future.

Tulpan

Germany, Poland, Kazakhstan, Russia, Switzerland, 2008. 100'

Dir: Sergei Dvortsevoy

Polished, funny and utterly charming, "Tulpan", which won the top prize in the Un Certain Regard sidebar at the Festival de Cannes, tells of a family not only surviving but also relishing the harsh life of sheep and goat herders on a barren landscape.

Short films

Official Section

Fiction

Cómo Conocí A Tu Padre, Álex Montoya (9')

On The Line, Jon Garaño (12')

The End, Eduardo Chaperó Jackson (27'40")

9, Peña Sánchez (10')

The Werepig (O Güerepork), Sam Ortí Martí (17')

Viaje A Bangkok, Dionisio Pérez Galindo (7')

Experimento nº 8, Fernando Rivas Peña (6'20")

Telémaco, Jorge M. Rodrigo (4')

Microfísica, Joan Carles Martorell (17')

Die Schneider Krankheit, Javier Chillón (10')

Pim, Pam, Pum, Andoni de Carlos i Asier Urbieto (3')

Silba Pefidia, César Esteban Alenda (16'40")

75 metros, Daniel Castro (11')

El ataque de los robots de nebulosa – 5, Chema García Ibarra (6'20")

Consulta 16, Jose Manuel Carrasco (12')

Documentary

Asedio, Telmo Esnal (25')

Última parada: Tánger, Enrique Bocanegra (15')

La sortie, Chus Domínguez (10')

Mi hermana y yo, Virginia García del Pino (10')

La clase, Beatriz M. Sanchis (20')

Identidad / David, Ana Álvarez – Errecalde (2'48")

Asámara, Jon Garaño, Raúl López (9')

Balthasar, Joanot Cortès (2'27")

Video - creation

Alone, Gerard Freixes Ribera (3'06")
Paper Video, Federico Acal (3' 30")
Cómo dibujar, Laboratorium (4' 30")
AU, Vicent Gisbert (5' 46")
Uno y Dos, Luis Beceta (7')
Fun at work, Furallefalle -Iñaki López i Vanesa Castro- (6' 02")
Fashion Deats, Daniel Rodrigo (4' 53")
La Vida, Pol Ponsarnau (4' 11")
Límites / 1ª persona, Elías León Siminiani (7'30")

Tarragona authors

Cincuentabarrasdepan, Álvaro Aránguez Aymerich (9')
L'agrafeusse, frech class 2ºBAT I.E.S Andreu Nin. EL Vendrell(7')
Glòria, Gerard Gil i David Fernández (14')
_untitled, Mateo Álvarez (2')
La carrera, Alam Raja (15')
Speira, Jesús Llungueras (15')
A.K.A. familia nuclear, Marc Igual Arnau (5'30")
La fe, Ricard Canyellas (6'35")
Cèl·lules, Arantxa sagardoy i alfredo bravo (11'05")

International Pearls off competition

Aanatt, Max Hattler (5') –UK, Germany, Japan-
Myriam, Elisabeth Lladó i Julie Carrière (10') –Belgium-
Styri, Ivanna Sebestova (15') –Slovakia-
The Counterpart, Lázlo Nemes (14') –Hungary-
Dropping Furniture, Harald Hund i Paul Horn (5') -Austria-

ESPECIAL SECTION: ROMANIA

A good day for a swim, Bogdan Mustata (10')
Megatron, Marian Crisan (14')
Immerse, Weareom (2')
Interior. Block of flats Hallway, Ciprian Alexandrescu (16')
Waves, Adrian Sitaru (16'30) –Romania, France-

Reclanui

Live Cinema Competition

+AMOR

Idea and concept: Joaquin Piñero Aka –Negativo
Software: Isadora – Real Time manipulation of Digital Media.
Sevilla
www.welovecinema.net

1 + 1 = 3

Idea and concept: Rafaël
A/V performance - live cinema
Berlín
www.leafar.be

LUMA

Idea and concept: XX+XY VISUALS Giuseppe Pradella, Sladzana Bogeska

A/V performance-live

Roma

www.xxyvisuals.com

ME&BLANCHE

Idea: Me & Blanche (giorgia angiuli & silvia bianchi)

Tècnica/ Técnica: laptop, toys and a guitar. Metuo plays with LIVE Blanche with Modul8.

Madrid / Florencia

www.mynameisblanche.com

MENEO

Idea and concept: VJ Entter i Rigo Pex I

Performance: concierto A/V – live

Barcelona

<http://entter.com/meneo>

MITOSIS

Idea and concept: Neuronoise

Music, instruments production design: Alex Posada, Carlos Martínez

Electronic engineering: Alex Posada

Script: Carlos Martínez

Visuals and video software: Eloi Maduel

Lanzarote/Girona

www.neuronise.org

DIGITAL CHINA

Production: Random Studios / Randomika Group, www.randomika.com

Music: Miguel Marin (ARBOL) + FROZEN RADIO (Charles Satchivi & Sebastián Seifert)

Visuals: Patricio Vial – Eduardo Chibas

Script: Sebastián Seifert - Patricio Vial

Barcelona

www.thedigitalchina.com

ERROR - HORROR

Idea: Calpurnio Aka ERROR vj' (Eduardo Pelegrín) & Xelon aka DJ Casius Tonen Aka dj HORROR

Technique: djHORROR creates live music-. ERROR vj uses live 5 video tracks mixed.

Valencia

www.errorvideo.com

INVITED ARTISTS off competition

PLAYMODES. ELOI MADUPELL & SANTI VILANOVA

Instalation

www.playmodes.com

KAAMOS TRILOGY. SOLU & ARBOL

Idea/Idea: Mia Makela aka Solu & Miguel Marin aka Arbol

Performance: Live AV

www.solu.org - www.miguel-marin.com